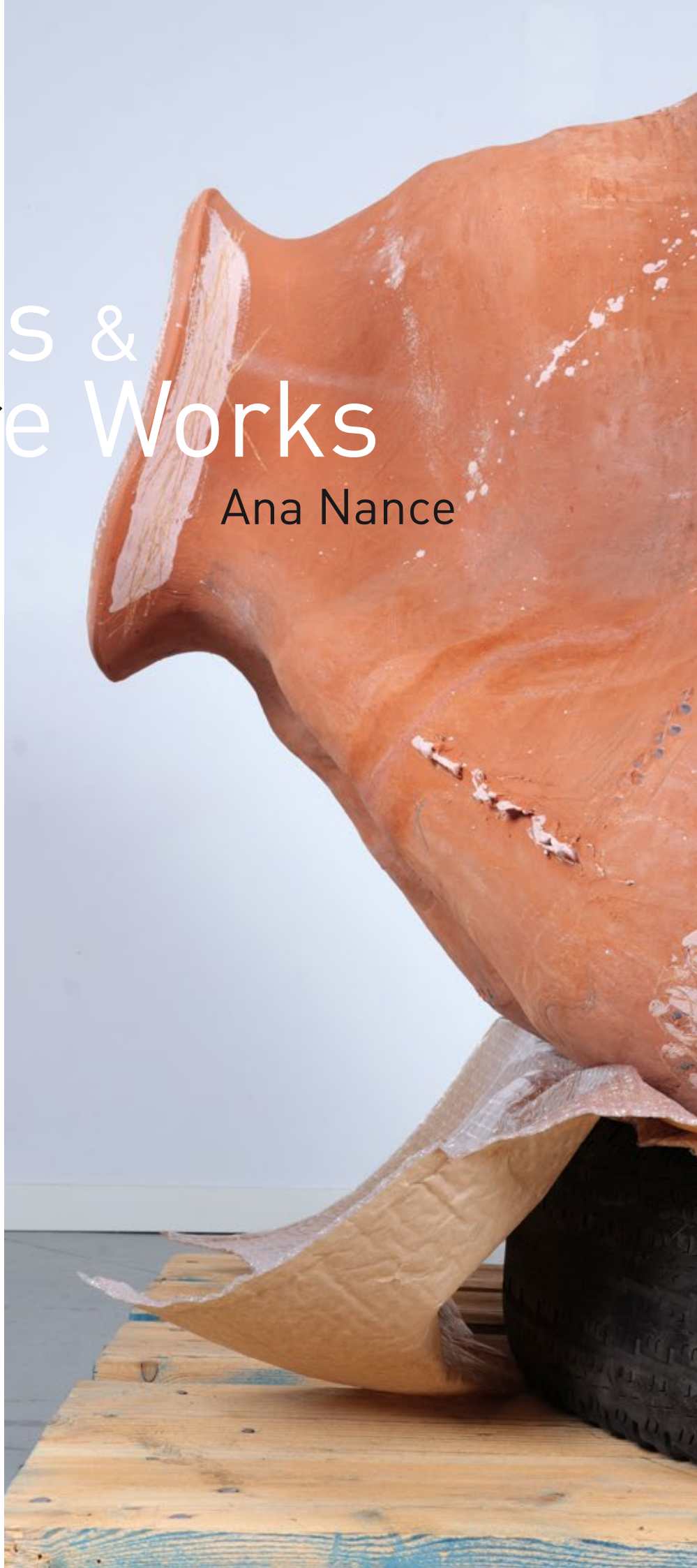


Bixos & Fire Works

Ana Nance

There is metaphoric irony provoked to seep out of this force of nature. These giant jars are not only cultural representations but made to develop into their own personalities. All of my ceramic work revolves around the exploration of the natural and current world and how we interact in it. I Stretch shapes that once had social function and meaning but have almost disappeared. Considered to be conceptual artworks they tell a much bigger story that what is obvious.





Artist Statement:

My recent artistic journey is in multi-disciplinary creations tapping into various senses of creativity. For many years I have been a photographer, although am exploring and producing bodies of work that include ceramics, drawing, research, and installation. The conceptual content and issues that I approach are all one and the same; the only difference is that I have been choosing other mediums to make up this language during the current stage of my visual dialogue.

Recently I feel more like a hybrid. An interdisciplinary soul breeding cross-cultural references and interlacing concerns by curling memory with appropriation in creating new formations. The interest of identity and our relationship to place is questioned, at times I feel an emotional sense of dissociation to where I am because of so much movement. The erosion of certain fabrics, values, and ways of life that were once sewn into our societies are not lost if they can be remembered. This meaningful purpose of understanding our relationship to the earth and our existence upon it helps us to understand the universe and drive our connectivity in interacting. In particular, I find importance and strength in the material that lies beneath the surface of the earth as the organic metaphor to fuse that power of nature with the ambitious gestures humans have historically made in creating useful and necessary objects. These objects have been and continue to be a form of language that encompass the past with present concerns.

Questioning the curiosity of existence, the natural flow of things scientific, metaphysical, abstract, and spiritual all together has influenced my visual dialogue, and I wish to be honest about my intention because it comes from my genetic seeds, cultural background, and experiences. The harmony that is needed to counterbalance the weight of so many interests in my life revert into the simple action of creativity.



ANA NANCE BRIEF BIOGRAPHY

Ana Nance is a North American-Spanish artist and known photographer who was in residency for almost 2 years at Nave Oporto working on a conceptual interdisciplinary project and now has opened her own studio "La___Tercera Nave" in the same building in Carabanchel, Madrid. 30 years of experience has placed her on a diverse map of numerous awards, exhibitions, publications, campaigns, public speaking, directing, and consulting of which we can now add teaching, and filling in her biography.

She has a B.F.A. in Fine Arts and Art History from the Savannah College of Art and Design. What she calls a "Masters Degree" from working and living in New York City for over 12 years, and has been living in Madrid.

After relocating to Madrid, Spain she became a collaborator of El Pais Semanal, Marie Claire, and other magazines where she produced hundreds of assignments and portraiture worldwide then to be distributed and archive represented by Redux Pictures in New York City. Advertising and marketing campaigns include still photographs and videos for Coca-Cola, Mercedes, Visa, Renault, Movistar, Vodafone, and many more. Personal projects include curatorial collections exhibited in galleries and festivals such as PhotoEspaña, ICP, Art Basel Miami, Paris Photo, etc. Recent awards include Female in Focus with the British Journal of Photography, Tokyo Photo, Lens Culture, and American Photography. Teaching includes workshops at PHE in Madrid, Spain, Madrid Content School, S.C.A.D. in Savannah Georgia, UNWTO in China and Guest Speaker in India and Mexico, and the list goes on. She is also currently the Director of the Masters of Photography Program at IED in Madrid.

Her photographic style is in the artistic documentary genre with a humanitarian twist based from a background of knowledge not only in fine arts but the history of photography with a contemporary perspective.

It is an obvious visual transition using other mediums like ceramics and sculpture through conceptual research in producing this actual project which connects and interlaces with her background.

This has taken her to be awarded at the International Talavera La Reina Contemporary Ceramics Competition in 2021, a group exhibition at Daniel Zuleaga Museum in Segovia, an artistic residency this coming January 2024 at Farm Studio in Rajasthan, India, and the construction of an art studio on her farm in Peñarrubia, Sierra del Segura in Spain.







180 cm x 120 cm
Barro salvaje hecho a mano y cocido en reducción.









180 cm x 120 cm
Barro salvaje hecho a mano y cocido en reducción.

Multi-Selection Theory







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